

UTMB Pugilists Make Mark In Gloves Event

Although there has been a deficiency in our basketball squad of that aggressive spirit so essential in successful athletics, our campus is not wholly without the spirit. An excellent example of the right kind of spirit was shown by three boys from school who took part in the West Tennessee Golden Gloves boxing tournament held at Jackson.

We, the students of UTMB, have a right to be proud of these boys as they well represented our school in the Novice Welterweight, Novice Lightweight, and Novice Light-heavyweight classes.

Ted Welch, fiery half back from Parsons, and in the Welterweight class, won the Championship of West Tennessee, when he defeated a boy from Jackson in the semi-finals, and then defeated Bobby Graves of Paris for the Championship.

Jack Halliburton, hailed as the most aggressive of the three fighters from UTMB, did not fare so well as he was beaten in the finals by Allie Graves of Paris, a split decision, after defeating a Jackson boy in the semi-finals. Of great interest was the account of the championship fight between Halliburton and Graves in two Jackson papers, as they pointed out that Halliburton was credited with the winning of two rounds of the fight while Graves won only one round. Graves was given the match on these very unstable grounds. You can draw your own conclusions as to the winner of the match for surely, 66.7% of a fight is greater mathematically than 33.3%.

Bobby Joe Peeler, the only entrant in the Novice lightweight class, was declared West Tennessee Champion after defeating a Jackson boy in an exhibition match. Bobby Joe was the only entrant of the two eligible to go on to the Mid-South tournament held in Memphis. Wednesday night Bobby very ably defeated a sailor from the Millington Naval Base, only to be knocked out in the second round of the finals Thursday night.

Bobby, Jack, and Ted all showed great spirit and the ability to take as well as give. On behalf of the student body we wish to say to all three, "You fought well and we are proud of you."

The finish to this article should have been in the last paragraph, but doesn't it create in you the desire to support the team and team members who are representing our school. Come out and support the athletic program of UTMB, be it intramurals or inter-collegiate competition.

Craft's Workshop To Be Held Here

The first Leader Training Workshop for Community leaders will be held here on the campus, Mar. 2-8. Between 26 and 30 delegates are expected to attend this special workshop.

The workshop will emphasize four different crafts. They are leather, textile decorations, basketry, and stool and chair seating. These courses will be taught by Ronald Stratton, Knoxville; Miss Jean Stange, Miss Wilbur Rumsdell, Knoxville; and Miss Adora Luna, who is a Marketing Specialist. Mary Mary P. Charleston will also be present to demonstrate the fine art of exhibiting.

This workshop will prove to be very informative and interesting for the community leaders in West Tennessee. This is the first workshop of this kind to be held in this area and we are hoping that it will be a great success.

There will be a similar workshop to be held at the University of Tennessee in Knoxville, for East Tennessee community leaders on Mar. 17-21. These workshops are under the direction and leadership of the University of Tennessee Extension Service.

Students Advised To Submit SSCQT Applications Now

Applications for the April 24th administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply to the nearest Selective Service Board for an application and a bulletin of information.

SOPHOMORE V-P HONOR GOES TO BUDDY DRERUP

The winter quarter left the sophomore class without a vice-president. A call meeting was held on January 31, primarily for the election of a vice-president. Buddy Drerup, Union City premed student, walked away with the honor.

We sophomores, being so entertaining, are going on the air on February 27. We are presenting a short skit with its theme—(pardon us Mr. Smith) "History Made Comical."

On March 1 the Sophomore class is sponsoring the annual Tacky Party. It is for the entire student body.

Anyone (sophomores) who has not paid his class dues please pay Teresa Gravette.

ROTC Unit Here By Next Fall?

In times such as these and with the draft laws set up as they are, the advantages of this school in comparison with larger ones are less. There have been a great many boys who have, since the Korean episode began, transferred to schools which carry ROTC. This, however, should be discouraged. Anyone who transfers to another school after a year or two here, is not eligible for enrollment in the advanced ROTC. Although the possibility of a ROTC unit here is still in doubt, plans are being made for offering basic ROTC next fall.

To be accepted as a junior in ROTC one must have completed the equivalent of two years basic ROTC and must enroll in advanced ROTC at Knoxville their freshman year and must agree to serve two years of military service upon graduation.

The united, if accepted, will be a part of the physical education program. The boys would meet phys. ed. one day and ROTC two days a week.

The source of information concerning a ROTC unit is limited now, but Mr. J. O. Jones and Mr. Paul Meek are available for additional information.

13 FORMER UTMB STUDENTS FINISH AT MEDICAL UNIT

The Graduation Exercises December 17, 1951, at the Memphis Medical Units was a happy occasion for thirteen former University of Tennessee, Martin Branch, pre-professional students, who received coveted degrees after several years of hard study. Five of these students received degrees in Medicine, two in Dentistry and six in Pharmacy. Those receiving the degrees were as follows:

MEDICINE: B. M. Culvahouse, Ten Mile, Tenn.; W. H. England, Luray, Tenn.; J. T. Fuller, Newbern, Tenn.; J. T. Jabhour, Tip-topville, Tenn.; A. B. Smith, Decaturville, Tenn.

DENTISTRY: Ted R. Clement, Greenfield, Tenn.; William L. Scholes, Paris, Tenn.

PHARMACY: W. F. Argo, Jr., Dresden, Tenn.; J. Wesley Bolin, Martin, Tenn.; Billy Thomas Curtin, Selmer, Tenn.; James H. Perkins, Big Sandy, Tenn.; Everett L. Presson, Mansfield, Tenn.; Thomas Charles Wood, Martin, Tenn.

'It's Leap Year Girls' Is Assembly Program Theme --- They Turn Charms On Poor Moe

Dancing Enjoyed After Missouri-Baptist Game

The dance after the ball game with Missouri Baptist College held here Feb. 1, was enjoyed by a large percent of the campus population. We wish to thank the All-Students' Club for making these dates possible. Dancing in a box seems to have a wider appeal than dancing in high heels, and everyone seemed to enjoy it very much. Give us more of the same.

Two Juniors To Be In 'Who's Who'

Who's Who? That is a good question! As of now, no one knows. But it won't be too long until we find out. The All-Students' Club Council had a called meeting on Monday, February 4, 1952, to vote on the nominations for "Who's Who Among Students of American Universities and Colleges."

The following Juniors were on the ballot: Thomas Brann, James Caldwell, "Mo" Cavin, Cavit Chesier, John Freeman, Harry Henderson, Leburn Kirk, Dean LeCornu, Robert Morford, George Sharon, Joe Brown Turner, and James Workman. The girls whose names appeared were as follows: Ella Mae Clift, Mary Katherine Moss, Betty Neel, Louise Oliver, Faye Smith, and Nancy Williams. Seems to me like it will be a pretty close race.

Four were chosen from this list of Juniors, and from these the faculty will select two. These two must then be accepted by "Who's Who". Until then, no one will know who the top two are. They were voted on considering the following qualities: the student's excellence and sincerity in scholarship; his leadership and participation in extracurricular and academic activities; his citizenship and service to the school; his promise of future usefulness to business and society. It will really be a great honor for some lucky Junior!

Three Pre-Med Students To Enroll At Medical Branch In March

Three University of Tennessee, Martin Branch Pre-Medical students will begin a long, hard and difficult task in March when they enroll at The University of Tennessee College of Medicine at Memphis.

Joe Frank Bryant of Newbern and Maurice Lowry of Bruceton completed the Pre-Medical requirements in December, 1951, and are now resting up preparatory to taking off on the quest of a valuable Medical Degree. Jack Stripling of Newbern is completing his pre-medical requirements this quarter and will join them in Memphis in March.

These young men have made a fine record and will be in good company with many other former UTMB students enrolled at the Medical Units of the University.

Did you attend assembly last Tuesday? If you didn't you really missed some good numbers and lots of laughs. Maybe you haven't heard but girls let's all cheer because 1952 is another leap year. The home economics club planned a program using Leap Year as their theme.

To begin the program Sylvia Wilson led the group singing accompanied by Jane Pitt. Mary Ann Fitch (all dressed up and ready to go) sang "Stepping Out with My Baby." Ella Mae Clift told how the customs of Leap Year were started and Alpha Ruth Hudson gave a humorous reading. Jo Gillespie, Sylvia Wilson, and Mary Ann Fitch sang "Sentimental Journey." A skit showing the different types of girls and their abilities was presented with E. G. (Mo) Cavin serving as the "subject of their affections."

Mary Katherine Moss demonstrated the loud mouth type by talking as loud and long as she could before she journeyed on her way.

Roberta Brakefield dressed up to suit the homey type with apron, tennis shoes, socks, ribbons in her hair and a look that would scare anyone. — Yes, Mo stayed away from her.

Zachie Everette, as bobby soxer, with that bobbie sox talk, and chewing gum showed that Mo preferred somebody else.

Patsy Bolin demonstrated the bashful type, but oh! her way. Was she really bashful?

Ona Milligan, the talented type, presented drama, dancing, singing, and also played on the piano. But it seemed that too many talents are as bad as too few.

Nancy Townsend showed how the clinging vine type would act. (Just like Pond's lips, they stay on and on and on.)

Ellen McLeary demonstrated the dumb blond type. As Mo would ask her questions he always received the answer—"I don't know" or "I guess so."

(Continued on Page 4)

UTMB STUDENTS ATTEND CONCERT OF RUBENSTEIN

Four UTMB students heard the concert given in Memphis Sunday afternoon by Arthur Rubenstein, world-famous pianist. Attending the concert were Alpha Ruth Hudson, Jane Wood, Carolyn Milton, and Marjorie Cherry. They were accompanied by Miss Harriet Fulton and Mrs. Ed M. Chenette.

Rubenstein's concert was reported as "superb". He is noted as one of the two or three top pianists of this generation, and the delegation from UTMB returned home highly convinced of his right to this esteem. The spokesman for the group, Carolyn Milton, said he was "every inch an artist, possessed of a flawless technique, and with the showmanship that holds his audience."

Particularly good were the three full-size Chopin works: "Ballade in G Minor," "Nocturne in D Flat," and the swift "Scherzo in C Sharp Minor." The regular portion of his concert concluded with Liszt's scintillating "Mefisto Waltz."

Of his encores the UT students liked best Scriabin's "Nocturne for the Left Hand."

NEW CURTAIN GOING UP IN AUDITORIUM

Yes, the curtain is going up. New stage curtains that a next week a representative from the Knoxville Phoenix Studio will be on the UTMB campus to install completely new stage curtains in the gym. These curtains will be somewhat similar to the present ones. The color will be a light green and they will be hung on a circular track. No more ropes to pull. The new curtains will be controlled by an automatic lift. In addition to the new curtains, additional flood lights will be installed.

The committee for the selection of the new curtains consisted of Mr. Stanford, Mr. Hedson, and Miss Fulton.

Sivyer, Keister Visiting UTMB Campus Today

On Monday and Tuesday, Feb. 11th and 12th, Miss Henrietta Sivyer and Dr. Mary Elizabeth Keister will be our guests on the UTMB campus.

Miss Sivyer is head of the department of related arts and crafts in the college of home economics at the University of Tennessee at Knoxville. She was in charge of the selection of the color schemes, furnishings, and equipment for the new home economics lecture room, nutrition laboratory, nutrition kitchen, animal laboratory, home furnishings laboratory, and the crafts laboratory. Aided by other members of the home economics, Miss Sivyer mapped out a wonderful transfiguration of the Students Activity Building.

Dr. Keister is head of the department of child development and family relations at the University of Tennessee at Knoxville. Miss Bettis, our own child development instructor, has worked with Dr. Keister at Knoxville.

During their two day sojourn on our campus, Miss Sivyer and Dr. Keister have a full schedule. On Monday there is to be a dinner for the entire home economics staff in honor of these two guests. The Freshmen Foods Class plans to entertain them with a luncheon on Tuesday. Also on Tuesday afternoon, they are to be guest speaker for the Home Economics 201 class.

Former Volette Editor Leads Medical Class On Comprehensive Exam

David Meek, son of Dean and Mrs. Paul Meek, who is enrolled in the University of Tennessee College of Medicine, led his class on the most recently administered Comprehensive Examination. This examination is given to the Medical Students at the end of the layout quarter, which follows the completion of six quarters of medical training.

While studying Pre-Medicine at the University of Tennessee, Martin Branch Campus, David was editor of the Volette during his freshman and sophomore years. He was also on the honor roll each quarter here and has been near the top of his class each quarter since enrolling at the University of Tennessee College of Medicine.

Freshman Valentine Dance A Spectacular And Happy Event

The Valentine Dance sponsored by the Freshman Class turned out to be the most spectacular and memorable occasion of the year. This elaborate formal was held February 9 from 8:00 to 11:45 P. M. in the college gymnasium.

Music Department Gives Assembly Program, Jan. 29

The music department gave an assembly program on January 29, gave a student recital. The talent show was very entertaining.

On the program was Jane Wood singing, "Philis Has Such Charming Graces" and playing "Arabesque." Mary Nell Luna sang "The Lass with the Delicate Air" and "Lullaby Moon." "Lullaby" and "The Sun Would Shine Again" was sung by David Turner. Mary Ann Fitch sang "Where My Caravan Has Rested" and "Little Shepherd's Song." On the piano, Carolyn Milton played "Galliwag Cake Walk" and "Mazurka Op. 7 No. 1." Fred Tucker sang "Sing Me to Sleep" and "Let My Song Fill Your Heart." Ending the assembly, enjoyed by everyone, was George Barton playing "Prelude in C Minor."

As we step on to the dance floor a dreamy world of hearts and love-knots surrounded us so completely that we feel that we are in a "Valentine Paradise."

Chorus To Present Musical Comedy

The college chorus, under the capable direction of Harriet Fulton, is soon destined (March 25) to present the most hilarious, the "slapstickest", the most fantastic musical comedy ever to be undertaken by non-professionals.

The people being trained to spiff sides, (the audience's of course) are:

Mo Cavin as the Kodfish King, Kasper Kroggins

Marjorie Cherry his idiotic wife

Jane Wood their daughter — the human element in the family

David Turner — An unbusiness-like businessman

Harold Lineberry gives everyone the business

Sylvia Wilson — Doesn't get along with Mrs. K. at all

Mary Ann Fitch, Tilly — The Betty Brewer, Milly — Silly

Nellie Goff, Billy — Sisters

Elmer Todd the cast's "Dynamite"

Jack McGill gets what he wants one way or the other

Harry Williams — a radio announcer who KILLS his listeners

Jerry Millard, a big, bold cowboy

Leroy Newberry — the cad

In charge of other aspects of the play other than acting and singing are:

Business Manager — Mo Cavin

Assistant — Harry Long

Advertising Manager — Marjorie Cherry

Assistant — Nancy Townsend

Ticket Committee — Elmer Todd, Bob Cherry

Stage Committee — Edwin Crenshaw, Nellie Goff

Costume Committee — Carolyn Milton, Pat Hawks

The Valentine Dance sponsored by the Freshman Class turned out to be the most spectacular and memorable occasion of the year. This elaborate formal was held February 9 from 8:00 to 11:45 P. M. in the college gymnasium.

The President of the Freshman Class welcomed everyone into the room of dainty hearts and love-knots atmosphere created through the majestic decorations. In deepening with the Valentine theme red and white was used throughout the color scheme. As we enter a beautiful arwayway covered in pleated paper meets our eyes. Fancy dainties with tiny red hearts draped in and out the side step railings. This leads us to two inviting doors. They were covered with white paper with a heart shaped window cut in the top. Across the white background red crepe paper spelled out "Be My Valentine."

As we step on to the dance floor a dreamy world of hearts and love-knots surrounded us so completely that we feel that we are in a "Valentine Paradise."

The most waited for moment of the evening was about to take place. The coronation of the King and Queen was to be broadcast on station WENK. Mr. King, a freshman class sponsored, announced the Queen as Jean Brothertons and her King, Gene Moore. David Parks, vice-president, escorted Queen Jean to her throne while Ona Milligan, annual representative, escorted King Gene.

Jean Brothertons, a beauty coming from Dyersburg, was a very surprised "little miss" when she was proclaimed the Valentine Queen of 1952. When Mr. King called the new queen to the microphone, she was so happy she was speechless.

Jean won many honors during her high school days, and those honors are continuing here at UTMB. In addition to serving as vice-president of Nu Kappa Nu, this sweet gal is a campus beauty and a campus leader.

Seated on the throne, dressed in a beautiful aqua net dress, Jean looked every bit the part of a queen.

Gene Moore, of Martin, was crowned Valentine King of 1952. While attending Martin High School, the new king received many honors. Included in these honors, Gene was president of the Sophomore Class, member of the Beta Club, and captain of the football squad.

These honors continued when he came to UTMB and Gene, a pre-med student, was elected president of the Freshman Class. In addition to this, Gene is a campus leader, his name appears on the honor roll and he is an assistant in the biology department.

David Parks crowned Queen Jean with a silver crown and a kiss as Ona Milligan crowned King Gene with a crown and a kiss. To climax the coronation King Gene kissed Queen Jean.

The new King and Queen of 1952 danced the next dance together. Other couples followed and the dancing continued until time for refreshments.

The refreshment table was appealing to the eye and the appetite. Two red candles were surrounded with clusters of white marigolds, red ribbon, and red and white hearts. Outlining the edge of the table were tiny red hearts. Delicious strawberry ice cream was served accompanied by white heart shaped cookies.

As the crowd wandered back onto the dance floor the floor show was next on the program with Mr. Murphy as master of ceremonies. Members of the faculty demonstrated their abilities other than the ones shown in the classroom. The famous "Barber Shop Quartet" composed of Mr. Hanson, Mr. Campbell, Mr. Duncanson and Mr. Stanford, and accompanied by Miss Fulton, rendered several numbers. Miss Fulton dedicated her melody of love songs to any one in the audience who believed that love makes the world go round. Mrs. Freeman, Mr. Hanson, Mrs. Hanson, and Mr. Stanford presented their version of the "Tennessee Waltz."

Poll Reveals That 70 Percent Eat All Meals In Cafeteria

Of the approximately two hundred students taking the recent Volette poll about the cafeteria, 70 percent of them eat all their meals at the college cafeteria. The majority of the students who do not eat there either live at home or are freshmen boys who eat in town. The majority of the sophomore boys seem to prefer the cafeteria; could it be that experience is the best teacher?

Does standing in long lines give you that run down feeling? According to 69 percent of the UTMB students, it does. Granted that it is sometimes inconvenient and depressing, it is the best method of serving a large number of people that I can think of. Even in cafeterias in large cities you are required to stand in line. If any one has any better suggestion for serving the students faster and more conveniently, I'm sure Mrs. Campbell will be glad to listen to it. Males are always regarded as the stronger sex, but strange as it may seem, more boys objected to standing in line than girls.

Seventy (70) percent of the students eating at the cafeteria believe that they get their money's worth. Considering present food prices, we usually get more than our money's worth. Have you priced steak lately? Just ask any home economics student who has had a course in foods; planning a meal on a set budget (especially a low price one) is no picnic.

Our present meal schedule seems to have the approval of the majority of the students, for 81% of them answered that they thought it was a good one. Only a few suggestions as to revision of the present schedule were offered. The change mentioned most was to serve breakfast from 7:00 a.m. to 7:30 a.m. instead of the present time of 7:00 a.m. to 7:45 a.m. This will probably come as a surprise to a large number of students since there seems to always be a rush from 7:30 a.m. to 7:45 a.m. Another suggestion was that breakfast be served later on Sunday morning. It was also suggested that the

Saturday evening meal be served a little later.

What is a well balanced meal? To determine whether or not a meal is well balanced, you must know what foods make up a balanced meal. Seventy-four (74) percent of the UTMB co-eds agree that the means at the cafeteria are well balanced. Since the food is served cafeteria style, it is left mostly up to the individual as to whether he chooses a well balanced meal. Of course, if there are only starchy foods to choose from, it would be impossible to have a well balanced meal.

The general increase in weight since entering UTMB is a strong indication that the cafeteria meals must be fairly nutritional ones. Among the girls 64% have showed an increase in weight. The boys show an even greater increase for 68% of the male population on the campus have gained weight, according to the recent survey.

When questioned as to whether or not they received a sufficient amount of various foods, the students answered as follows:

FEMALE

Do you have enough	Yes	No
Meat	75%	25%
Dessert	79%	21%
Vegetables	71%	29%
Milk	88%	12%

MALE

Do you have enough	Yes	No
Meat	32%	68%
Dessert	69%	31%
Vegetables	77%	23%
Milk	51%	49%

These results indicate that the men of UTMB like food and plenty of it. Please, they would like a little more of everything.

Which is your favorite meal? If you are like most of the co-eds on the campus your preferred meal is lunch. Lunch was in second place with breakfast preferred by a few students. Seventy-four percent of the women preferred dinner. 19% chose lunch as their favorite meal, and 7% liked breakfast best. The men rated dinner first also, with 66% of them did. Twenty-eight percent seem to like lunch best. Many sugges-

tions were offered for improving the daily meals. Below are listed the improvements listed in the order of their importance to the students.

1. Topping the male list was the plea for more meat.
2. Less starchy foods replaced with fresh vegetables and salads.
3. More variety in breakfast, possibly by having sausage and donuts more often.
4. Larger servings of food especially for the men.
5. Food that doesn't contain quite so much grease.
6. Music on Sunday meals can add so much to the enjoyment of a meal, a good example of this being the comments of the students concerning the music just before Christmas holidays. They were all favorable.

Although the above improvements were mentioned most, there were others listed. For example, less left overs, cleaner silver and trays, sandwiches served on Saturdays, and the "Tennessee Waltz."

(Continued on Page 3)

THE VOLETTE

Published by the Students of the University
of Tennessee Martin Branch
\$1.50 a year

Editor Rowena Newberry
Business Manager Scott Parish
Sports (Men) Stanley Wills, Elmer Todd
Sports (Women) Freddie Harrowitz
Sponsor Ed M. Chenette
FEATURE WRITERS: Marjorie Cherry, James Martin, Bonnie Ragan, Harold Lineberry
REPORTERS: Jane Rankin, Pat Bolin, Jean Fuson, Janice Reaves, Ella Mae Craft, Janice Miles, Marilyn Helm, Charles Harris, and Beth Myracle

THE VICE OF INDIFFERENCE

"Frankly my dear, I don't give a damn," the final words of Rhett Butler in "Gone With the Wind" are rapidly becoming the watchwords of a large segment of American college youth.

This attitude is most clearly seen in the classroom. These students sit back in their chairs, and if they think about anything at all, it is "I just dare you to try to teach me something." To them classes are a big joke, and attending them is a tolerated tradition. They neither add to or take anything from these meetings.

Having opinions on important matters is considered highly unnecessary by these students, and being up on football standings is to be desired more than knowing the policies of the national government and what's happening in the United Nations.

This is especially true of some girls. If they are asked whom they are supporting in the coming election or what's right or wrong with America's foreign policy, they take on a "Why should I want to bother myself with such matters that aren't directly connected with me" attitude, and go blithely onward with the assumption that using one's brain is strictly a masculine characteristic.

Few people nowadays are bothering to dream up new ideas on government, social systems or anything and think that a deviation from the status quo is definitely taboo. There seems to be an intellectual damper on college minds that prohibits this. This can and has been laid to many agencies, but its removal can only be made by mentally aroused college students. Older age is supposed to bring conservatism, but if today's college students are indifferent adherents to the way things already are, the next generation will be a generation of reactionaries.

It sounds completely insincere and trite to say that today's college youth will be the leaders of tomorrow, but it is true. And one can only hope that a few leaders will arise from the indifference and ignorance that is surrounding so many intellectual activities on the college campuses.



Fashions and Fads

By BONNIE RAGAN

Last night as I walked around halter straps and a full gored the dorm, collecting ideas for my skirt. Out of the bushes grow a column. I noticed all the girls' hair in low buns, which can be in a dither. I think I'll be removed for laundering. You cut this old dress off, make a new one, find a more practical net overskirt and wear it to the formal could you? The denim Valentine Diner? Yes the Vals suits are tailored as softly as antique dresses is the talk now. A dressmaker suits — always pretty and appropriate for almost any occasion.

One dress that is going to be the dance is of white lace over large blue net. This dress certainly presents an illusion of business. Speaking of lace, I noticed a girl making a new skirt of a material of black lace and lavender tulle. With this she wore dainty black lace mitts. The day will really be a lovely affair.

Do you know that spring is just around the corner, only a month away, to be exact. The new fashions for spring is denim. Yes, denim for evening for play for afternoon, and for shopping. Out of this fabric can be made a lovely suit, or even a sundress. Yes, denim has been chosen as the all-purpose fabric for this season.

I saw a lovely short evening dress of black denim that had UTMB.

Assignments!

The following poem appeared in the "English Journal." It was written by a student in a California high school, and is dedicated to all our English and Education professors. The teacher spoke forth in the dead of November, "Tomorrow's the day we write sonnets, remember!" But Johnny was different: a problem child. So he raised his hand in rebellion wild, "A pox be upon it, I can't write a sonnet, I won't write a sonnet, My mind's made up on it!!" "But ballads don't come till the spring semester," Said the teacher, "Aha!" said the brat, "I'll test her!" You mean dear old Bill, that Shakespearean goon: Could only write lyrics in the full of the moon?" The teacher glared back at Johnny Adonis And said in her coldest, "I make you this promise, You'll learn to write well, if you do as I tell; And you're sure to get 'A' if you do as I say." So Johnny, intent on going to Yale, Wrote a sonnet, a dreary and impotent tale, With fourteen lines and ABBA rhyme. Burying his ballads for some other time, But later he didn't quite feel like writing. Thoughts he'd had earlier were no longer biting. Yet Johnny got 'A's' ... for conformity pays." Sophia Leshing

ABOUT BOOKS

THE CRUEL SEA

By NICHOLAS MONSARRAT
Reviewed by Mr. Don Farris

To all of us who have wanted to go down to the sea in ships, a found in Monsarrat's Cruel Sea, release of imagination can be British in atmosphere and British in treatment is the tone of this work. It is stirring as only a Britisher could make it. The trials and tenses of a reservist called back to active military service is the theme of this gripping, realistic novel of World War II, a book that has headed the best seller list for several weeks.

The story is about two boats, serving similar missions, and the crew that manned them. The action takes place in the North Atlantic amidst bitter cold and aggressive enemy submarine action. An undersized destroyer escort bobs around on a violent sea guarding convoys bringing the necessities of life and war to the embattled British Isles. It seemed impossible to fulfill their mission of anti-submarine duty when they were bouncing like a cork on the turbulent waves. The U boats

were daily adding to their score and the chagrin and desperation of the British Navy. Not only were supply ships being sent to Davy Jones locker but also the courageous little corvetts that scammed across the waters keeping the convoy intact and executing anti-submarine maneuvers. Misfortune strikes the first of the ships of our story and she joins her shipmates in the graveyard of the Atlantic.

Heroically a part of her crew survives and returns to Britain to be re-equipped with a somewhat larger and faster escort vessel. The period of acclimatization and training of a new crew to a new vessel passes swiftly and the group is back at sea again. By the time of their return to sea duty, the tide has turned against the undersea craft and they add their share of glory to the rising number of "kills". After the battle of the Atlantic has been all but won, danger still lurked for the second ship of our story. Good fortune, however, saw her safely home, victorious in her battle yet saddened at the recollection of her losses.

HIS EYE IS ON THE SPARROW

Reviewed by Marjorie Cherry

This book is a critical autobiography. Ethel Waters tells her life story with simple sentences of straight facts. She tells the good things she has done without too much ado; she tells the bad things without whitewashing them. After reading the book, I felt that I knew Miss Waters intimately.

It was refreshing to read the story of a person who told it frankly and without apology. She feels that God will forgive a person for being human. The book makes Miss Waters seem a down-to-earth, ordinary individual.

The book calls attention to the treatment of Negroes in America. Miss Waters was never a retiring person; often she was beaten because she refused to bow before the "superior whites." She never became rebellious; she was big enough to judge people as individuals, and not hate the white race in general because she was ill-treated by a small minority of them.

Ethel Waters knew what it meant to be poor. She lived on a street filled with crime, vice, and filth. She knew what it meant to be hungry. It is somehow more impressive to read a first-hand account of this sort of life; it makes one better able to perceive the situation. One knows there is poverty, but being able to understand it is an entirely different matter. Ethel Waters' book gave many striking examples of poverty and the sordidness that goes with it. I doubt that she would be the generous person she is today had she not had such a background.

The book gives the reader an idea of show business. The author gives revealing details of life behind the stage, and also on the entertainer's response to an audience. One could understand from her account that the stage is not all glitter, enjoyment, and talent. One sees the hard work, the poor conditions, the jealousy, the politics, and the heartbreak that often go hand in hand with this sophisticated career.

Miss Waters has what might be termed an unbiased religion. She loves God, and believes that one can serve Him as a Methodist, a Christian, a Catholic, or a Jew. That she does not keep all of His commandments is clearly illustrated. I certainly do not agree with all of her principles of religion, but I feel that she is a Christian. It is difficult for Miss Waters to attend Church services because she is a celebrity. People stare at her and whisper about her, and she feels that this is wrong in a church.

The book is an inspiring one. It shows what success is made of — hard work, ambition, talent, pull, health, and more hard work. To me, Ethel Waters is an appealing author. Her language was never fancy; she wrote the book in the simple terms she is accustomed to using. Her book is filled with her zest for life, her love of people.

I enjoyed meeting Ethel Waters, and I plan to visit her again, through her book.

The Right Retort

(Presented to the UTMB Students as a Public Service)

THE NEA Journal has come up with suggestions for "what to say" on a number of academic occasions. Here's the agenda.

When you are given an objective test: "It doesn't let you express yourself."

When you are given an essay test: "It's so vague. You don't know what's expected."

When you are given many minor tests: "Why not have a few big ones? This keeps you on edge all the time."

When you are given no tests: "It's not fair. How can we possibly judge what we know?"

When every part of the subject is taken up in class: "Oh, he just follows the book."

When you are asked to study a part of the subject by yourself: "Why, he never even discussed it."

When the course is in lecture form: "We never get a chance to say anything."

When the course consists of informal lectures and discussion: "He just sits there. Who wants to hear the students? They don't know how to teach the course."

When detailed material is presented: "What's the use? You forget it all after the exam anyway."

When general principles are presented: "What did we learn? We knew all that before we took the course."

POLL ...

(Continued from page one)

day night, and a variety of others. Some of the pet gripes named were: dirty silver and trays, foreign particles in the food, limited space for hanging wraps, standing in line, too small serving (men), etc.

There may be several improvements in need of attention, but the cafeteria also has its good points. The thing the students seem to like most about it is the friendly atmosphere and the association with fellow students. The interior seems to be attractive to most of the co-eds. They like the drapes, walls, flowers on mantle, tablecloths on Sunday, and the design in general. The students appreciate the courtesy of the cafeteria staff, and the convenience of the new number system.

All in all they seem to feel that the college cafeteria is a pleasant and convenient place to eat. This should be quite a compliment to the manager and staff.

WEST SIDE GROCERY

Fresh Fruits and Candies

WILLARD ROOKS

JOE TRENTAM

Martin, Tennessee

WANTA BE SOMEBODY'S VALENTINE?

See Us

Ladies' and Men's Ready to Wear

GUTTMAN'S DEPARTMENT STORE

"The Store of Friendly Service"

Phone 211

Martin

Answers, Please

The question "What would you name the new Boy's Dorm?" has been asked of various students on the UTMB campus lately. Almost everyone seems to agree with Jack Lewis that the name should be "Thomas Hall", but some more original opinions are stated below.

1. Chester Todd — "Paradise Hall"
2. Mooneyan Stamps — "Peeping Palace"
3. Cavit Chesler — "Georgia's Joint"
4. Alpha R. Hudson — "Clay Castle"
5. Pat Parker — "Utopia"
6. Dick Sechler — "Sechler's Mansion"
7. Betty Griffin — "Eureka!"
8. Jean Brothers — "Devils' Dungeon"
9. Mary K. Moss — "Hag's Hangout"
10. David Culver — "Thomas Sanctuary"
11. Ona Milligan — "Fool's Paradise"
12. Jane Edwards — "Georgia Thomas Mansion"
13. Harold Lineberry — "Haven of Rest"
14. Marjorie Cherry — "Modern Parthenon"

ALUMNI NEWS

Mr. John H. Bailey, former biology instructor at UTMB and now associate professor of biology at East Tennessee State College, has been elected Tennessee Representative of the National Biology Teachers Association conservation project. He was elected at a December meeting in Philadelphia of the American Association for the Advancement of Science. This project will initiate new conservation projects in the high school biology classes throughout the nation.

Bill Taylor, UTMB 1950-51, is in the Navy stationed at the U. S. Naval Technical Center in Bainbridge, Maryland. Bill was staff photographer for the Volette and the annual, The Volunteer Junior. Everyone will remember Taylor for his swimming ability and ready smile. "Flash" writes: "Say 'hi' to all the Volette staff for me. I wish I were back in the sunny South. It's cold up here, so nuff!"

Pete Fowler of Union City has been selected as honor man of Company 409 at Bainbridge, Maryland, where he is completing boot training. Pete was at UTMB in 1950 and 1951. Fowler was in the Naval Reserve for a year before being called to active duty last November 3. On completion of his boot training, he expects to go to Jacksonville, Florida, for further aviation training.

Home Economics News

The Home Economics Club met in the Student Activities Building Monday night, February 4th. It was a very enjoyable meeting; all seemed to have a wonderful time.

For the program Miss Jean Stange from the University of Tennessee at Knoxville spoke to us on crafts. She showed some very beautiful jewelry.

The Home Economics Club meets from 6:45 to 7:30 o'clock on the first and third Monday night of each month. The next meeting is February 18; let's all plan to come.

The Home Economics Yearbooks have been distributed. It is a good job well done.

FINE PORTRAITS

AND FRAMES

WATSON STUDIO

Phone 488 - Martin

P & S DRUG STORE

The Rexall Store

Phone 243

Martin

CITY STATE BANK

Compliments of

CHERRY'S CHATTER

Marjorie Cherry

This idea of play of names is, though not original, rather amusing. It first appeared in Red O'Donnell's column in the Nashville Tennessean, then in Betty Barr's column in the Volette. So now we have a UTMB version of the UTJC version. If you're still with me here goes:

1. Pat tired — Pat see chair — Pat Parker
2. Cordell not lay — Cordell not set — Cordell Hatch
3. Lloyd not princess — Lloyd not prince — Lloyd King
4. Patsy not swimming — Patsy not skating — Patsy Bolin
5. Whitey run up bills — Whitey not have \$ — Whitey Owen
6. Alpha not Cadillac — Alpha not Austin — Alpha Hudson
7. Buddy not he-made — Buddy not lady killer — Buddy Drerup
8. Ted make bet — Ted no keep bet — Ted Welch
9. Mary Elizabeth kiss boy friend — Boy say Ooh, kiss tickles — It's Mary Elizabeth's Beard
10. James have charm — James have appeal — James Irresistible
11. Gene not blouse — Gene not skirt — Gene Dickie
12. Mary Ann not parrot, Mary Ann not canary — Mary Ann, Fitch.
13. Elsie have blonde hair —

Elsie want red hair — Elsie want 14. Benny play basketball — Benny play rough — Benny Ray Fowler.

15. Beth take chemistry — Beth make A — Beth Myracle

16. Joy want to travel — Joy not have car — Joy Walker

17. Jerry go to F. O. — Jerry get letter from Uncle Sam — Jerry Moody

18. Jo Ann not steamer — Jo Ann not boiler — Jo Ann Brewer

19. Stanley meet girl — girl say "Come Ona My House" — Stanley Wills

20. Robert not red skin — Robert not black skin — Bob White

21. Lydia Bell not royalty — Lydia not slave — Lydia Bell Freeman

22. Ruby not mothers — Ruby not cousins — Ruby Jean Brothers

23. Mooneyan write letter — Mooneyan seal letter — Mooneyan Stamps

24. Bobby hungry — Bobby get banana — Bobby Peeler

25. Polly not English pea — Polly not black-eyed pea — Polly Crowder

26. Janice not inch — Janice not foot — Janice Miles

Any resemblance to the actions of actual persons, either living or dead, is purely coincidental.

The Molehole

How Not to Broadcast

A Basketball Game

By MOE CAVIN

The art of giving play by play descriptions of any kind of ball game is very unique, difficult and nerve-wracking. Especially is this true of basketball since basketball is probably the fastest game played in any school in the country.

Hockey is generally considered the fastest game in the world but since we have no hockey team, I believe that broadcasting basketball is next in the difficult scale.

Although football is very tricky there is usually enough time after the announcer fouls up on a play to go back and "recap" the play for his invisible audience. Baseball is possibly the least difficult of all. It is very slow and requires not a quick eye but an almost perfect understanding of the rules and technicalities which so often tend to make a home loving sportscaster tear his hair out and become a hermit.

All this considered, the poor joker who tries to offset starvation by announcing basketball and especially tries to stay up to every play, is really the one who deserves the praise.

For instance the first game Mr. Nichols and I "attempted" to describe was a little shady at times. By that, I mean we were following the ball from man to man but we were not giving the men's positions on the floor and this only added to the chaos.

In our second game we attempted to give the floor positions and sometimes found ourselves way behind the play.

Which is worse?? You tell me. Some told me that they didn't know where the ball was in the first game, then some said they didn't know why the crowd cheered and immediately afterwards we would say that "he shoots and hits" in the second.

You have to keep all this in mind when you are trying to give a true picture of the going on at a ball game.

Now here are some rules on "How NOT to Announce Basketball Games". FIRST: Never stay up with the plays. This will make the listeners love you because they will feel that they are always behind the proceedings, which they actually are.

SECOND: Be as biased as possible. Give credit only to members of the home team. This will make the fans think you have a one track mind and they will really and truly love you for it.

THIRD: Never give the score. If the ball game has been going on for five minutes and someone tuned in late, let him figure out what the score is. It's not your fault that he didn't tune in on time. This makes him use his brain more and people listening to broadcasts of ball games just love to think as they go.

FOURTH: Don't ever tell who is playing. Just call the players' names and let the audience look in the next morning's paper and find out who played.

FIFTH: Either always be excited or never get excited so the listener will never know when something exciting really happens. This will make him think that this is either a "hot-shot" of a game or a poor excuse for a hard fought contest.

These are some of the more important rules NOT to follow when you are describing a sports event for broadcast. The more you practice these traits the louder you become as time passes. This is the aim of all sportscasters. If you can't be outstanding by being good, then be outstanding by being lousy. Never be in between because you never draw any attention that way. And attention is what keeps a radio station a radio station instead of a dry-goods store.

CAPITOL

DIAL 283
MARTIN, TENNESSEE

Wednesday & Thursday, Feb. 13 & 14

Errol Flynn

Captain Blood

Sunday, Feb. 17, 1952

Jane Powell — Wendell Corey

Rich, Young, and Pretty

Monday and Tuesday, Feb. 18 & 19

Hugo Haas — Beverly Michaels

The Girl on the Bridge

Wednesday & Thursday, Feb. 20 & 21

Lewis Haywood

The Lady and the Bandit

WADE FURNITURE
CO.

Martin, Tenn.

VAUGHN ELECTRIC
CO.

Martin, Tenn.

RAMBLING THROUGH REED HALL

Things have really been happening in Reed Hall since all that beautiful weather we have enjoyed so much.

I believe I made the tiny mistake of starting my column with a spring theme . . . oh well, even the weather man doesn't know what to expect next so I'm really not as crazy as this article may sound. I'll have to admit it sounds pretty crazy through.

Studying is, of course, of only minor importance over here at Reed Hall this quarter. With our nightly sessions with Miriam and her ukelele around twelve o'clock every night, who could think about such a funny thing as studying. The fact that only one person has a uke and knows only one song doesn't bother us a bit. We just sing the same song, adding different harmonies as we go along and believe you me we really come out with some strange and exciting harmonies every once in a while. You should hear "Shorty" Moss with her own version of "Mona Lisa". No, it's not the one you are thinking about. She has still another one. Moss is also well "up" on the songs of Eddie Arnold, Jimmy Dickens, and all the other great radio and TV stars from up Nashville way.

To all you folks who haven't been patronizing the Varsity Theater, please do such. (I can't imagine what else you could do if you didn't). One night last week Ruth Todd and Jack were leaving the theater when the manager asked Ruth if she lived out at one of the dormitories. This nice man sent us a great big box of delicious popcorn, and was it ever good. Thanks a million, Mr. Manager. We'll call again soon.

Gosh, but wasn't that dance Saturday night a swell affair? Those Freshmen really did a swell job of putting it over. I know poor Mr. King must have sighed with relief — "Well, it's all over for one more year" as soon as the dance was over. Seriously, it was really beautiful and a job well done by all concerned.

Have you folks noticed that our living room has been looking a little peculiar for the past few days. What happened to that seat out in the hall? I guess we're all just putting on a few extra pounds and got kind of heavy. We never sit down on those things any way except very gracefully. Those seats were probably bought during the war when good lumber was hard to find. I don't think we have much to worry though. Spring is just

around the corner and we can take to the yard then.

Have you noticed Becky Glover's new hair cut? The same thing happened to her that happened to "Hotshot" Riley last quarter. She got out in the rain and it drew up. What a catastrophe. Don't worry though, Becky. It will grow out again soon.

Two of our honorable dorm-mates have had birthdays in the last week. Carolyn Booth and Patsy Bolin have both reached the golden age of nineteen. Naturally, these birthdays always call for a little party in someone's room around eleven o'clock. The rooms are always decorated with a roll of that particular kind of paper from the bathroom. It's funny though, these people who have birthdays don't ever seem surprised about a party any more. Practice makes perfect I guess.

In case you haven't heard what all the confusion on the south end of the second floor was about the other night, I will proceed to tell you. About eleven o'clock, when everyone was about to get ready to settle down to a few hours of studying, the lights went off. Well, here went someone downstairs to the switch box to fix them and about the time they got back to their room, the blasted things would go off again. Well, we kept the stairs hot for about thirty minutes running back and forth fixing the lights. I wonder if poor Mooneyan passed the bacteriology test she was trying to study for during the brief intervals when there was light. She finally gave up and went to bed.

Have you ever gone into the bathroom with shampoo, towel, and everything ready to give your hair a good washing? If such is the case over here at Reed Hall, you will not be surprised to see beautiful squirts of rusty red water. Either the water is rusty, or when you turn the faucet on you think Old Faithful has established a new location right here in our bathroom from the looks of the steam that comes boiling forth. My but we live a hard life. It's too bad we girls can't have everything just perfect like the boys. Well, they deserve it.

Reed Hall is very proud of the five campus beauties they produced. Our girls aren't all master minds but some of them sure look fine.

I hear the soft strains of music and the shouts of voices. The temptation is just too great; I have to see what goes. So here I blows.

Thunder From Paradise

By HAROLD LINEBERRY

Will wonders never cease! A likely subject for "Strange as It Seems" would be our entrance into our true "Paradise," and as Ripley says, "Believe it or not," we actually are away from the Box and are living in the new men's residence hall. This accomplishment has resulted due to the long and tedious process of securing funds for the building, and then actually getting the work started and completed. It has long been the dream of this university, with its officers, the faculty, and all its present and past students, to reach this important goal which will be such a worthy asset to our Martin Branch of the University, but it will be of valuable service to all of West Tennessee. It will undoubtedly influence many young men to choose UTMB as their source for a college education.

Everyone who has moved over here from the Wooden Box has certainly endured many unpleasant circumstances and experiences while living over there, but through "thick and thin" we have managed to pull through. Mrs. Thomas certainly has been patient while contending with all the uncomfortable conditions in the Box. She has done a grand job in helping to keep the spirit among the boys at its peak. It is true, there were many times that offered discouragement, but the hopes of this splendid architectural structure helped to pass away those moments.

It is now our challenge to use the dorm to our best advantage and to do our utmost in preserving its beauty, both inside and out, for those students that will follow us. It is quite an honor for all of us to be the first occupants of this residence hall. Let us all strive to meet that challenge.

This building was certainly the product of skilled architects. Every plan for the building and its furniture was accurately made and followed; however, one wing is yet to be approved. There is no doubt that it will meet all standards and qualifications. The nice and attractive furniture is truly in accordance with the building.

Rumors have spread that Paul Smith is preparing several signs to place around the dormitory. They are to inform the public by stating "WE LIVE HERE." Obviously Paul was quite ready to leave the Box, but WE wonder if he isn't overdoing it just a little bit. Perhaps Paul would be interested in taking a course in House Beautification.

No name has officially been given to this structure, but we hope to have one soon.

Those last few weeks in the Box were everything but dull. The last week was topped off by the addition of a mascot, except that it didn't exactly bring good luck. Jimmie Matlock was the first person to volunteer to give it sleeping quarters, although he didn't exactly realize it until he found it huddled up in his closet. He backed down on his part of the bargain (which he had never made) and threw his visitor out. Charles Epley, the next victim, reached the same conclusion as Matlock. The lonely and disheartened creature was quickly transported to Maynard Todd's room where it was given sufficient protection (in Maynard's bed) from the cold. The outcome of the innocent little creature was not reported, but all reactions seem to point out that o'possums just aren't suitable for dormitory mascots.

Since Alan King has moved into the new dorm maybe he can get more studying done. Alan always seemed to have an accumulation of many objects against his door. It was hard to understand how he got so many different objects to balance in front of his room (or was he responsible??) One night he forgot and opened the door; before he knew what had happened, he was buried knee high with boards, sections of wooden walls, fire extinguishers, and waste cans. Often a pitiful-sounding groan could be heard echoing through the waste cans stacked about him.

Intramurals also helped to introduce a new lad into the dormitory. At first, rook was the number 1 game in the lobby; then the Todd brothers, Elmer and Chester,



"Look how it wiggles, Bruno—sort of cute in a fuzzy way!"

AROUND THE CAMPUS WITH THE CLUBS

Engineering Club

The eighth regular meeting of the Engineering Club was held on Monday, February 4, at 7 p.m. in the Engineering Building. The meeting was called to order by the president, Billy Barnes. The minutes of the previous meeting were read by the secretary, Forrest Gregory, and approved.

The new business which was brought up was that of the ENGINEERS' BALL, which is the biggest event of the year on the UTMB Campus. The night of Saturday, March 22, was set aside for the event.

It was also decided to select an Engineers' Sweetheart for 1952. Who will she be? Whoever she is, she will receive a beautifully engraved "sweetheart pin". Our retiring Sweetheart is Bonnie Ragan. The engineers really know how to select their Sweethearts because Bonnie was recently elected "Miss UTMB" of 1952. She is one of the most attractive and well-liked girls on the campus. I speak not only for myself, but also for the other engineers in saying that we're really proud of Bonnie.

Mr. Price, who is affiliated with the district office of the TVA here in Martin, was the guest speaker for the night. He spoke on the opportunities for employment of graduate engineers that TVA offers. The talk was both interesting and helpful. The meeting was then adjourned.

Forum Club Party

Saturday night, Jan. 26, was the date set for the Forum Club party. Chaperones were: Mr. Campbell, Miss Hall, Mr. Murphy, and Mr. Allen. Dancing was the main attraction, but "Canasta" was also featured. Cokes and cookies were served, compliments of the club, and after another round of dancing the party ended.

brought their game of chess into the picture. Everyone is grateful to them for their generosity in providing the game for use. However, the latest trend in lobby games has come to be checkers. The champion is hard to determine, but Harold "B" James knows his way around the board very well; Carol Murphey, William V. Brown, Harry Williams, and Richard Brown offer stiff competition to Harold in that branch of sports.

We all miss the nightly music which was made by James Covington and Wilder Pearson, the Wooden Box musicians. Covington with the piano and Pearson with his electric guitar really got the old spirit going when they both played the "Steel Guitar Rag," those "blues" tunes, and other popular numbers.

Bobby Cloyd, another of the dorm men, does most of his trombone playing in the UTMB band. He seldom practices in the dorm, but we can all enjoy his playing at the basketball games, where he lets go with some splendid music. Other musicians are David Parks who plays the duck call; John Hooper, who whistles; Jerry Millard, who plays the radio; and Ernest Tyler, who plays records.

It was with deepest sorrow to all of us to hear of the death of Billy Duncan's father. Because of this unfortunate mishap, Billy was away for some time, but we are proud to see him back up here again to continue his school work.

The last edition of the Volette was sparkling with the smiling faces of our dorm fellows. Ray-

KWB News

The second meeting of the year was held on Thursday night, Jan. 24, 1952, at the Student Center, Leroy Newberry, KWB presiding over the meeting. The minutes were read and business was discussed.

The business was mainly concerned with the KWB social, which is to be held on February 29, in the Physical Education Building. Reports were made by committee chairman. The committees and their chairmen are: Decorations, Maynard Todd; refreshments, Thomas Bynum; invitations, Jerry Moody; advertising, Elmer Todd; clean-up, Joe Story; coat check, Clarence James; and records, Jerry Baker and Don Gatewood. David Parks is the student-in-charge of the social.

Since we have moved into the new dormitory, a special meeting was called by the president on Tuesday night, February 12. Our special guests—Dean Paul Meek, Mr. Russell Duncan, Mr. Earl Knepp, and Mr. Gene Stanford—gave remarks concerning the dormitory and the trouble that was had in obtaining it and the importance that it holds in our college life.

Plans are now being made for a radio program to be presented by the KWB over station WENK on February 15. It will be a round table discussion concerning national politics. Those to participate are: Leroy Newberry (moderator), T. M. Roberson, Harry Beard, and Robert Clements.

Ag Club News

The Ag Club met January 28, 1952, and had as its guest speaker Mr. Jim Corbett, Soil Conservationist of Weakley County. Mr. Corbett pointed out several ways to combat soil erosion with a high degree of satisfaction. He illustrated several proper land uses which are being practiced on the Weakley County Experimental Farm. It is the objective of the Ag Club to present speakers at as many meetings as possible.

The last regular meeting was held February 4, in order to carry out plans for the Ag Club square dance to be held February 8. Also plans were discussed about the radio program that is to be presented March 7. It was decided at the last meeting to give a door prize to some lucky member who is present. All Ag students are urged to attend in order to have a bigger and better Ag Club.

Cavender and James Covington are our pictured carpenters. Covington, Buddy Hayes, and Conrad Thompson are our horticulturists. (Say, Conrad, where's the Tucker?) Forrest Shelton, Richard Sechler, Clarence James, James Robey and Landon Yarbrough represented the chickenology experts. Richard Brown, Tom Nack, and Robert King were seriously concentrating on their engineering problems, and Earl Goff was helping to assemble an apparatus in physics lab. Other dorm men were pictured in the club groups. Just keep up the good work, fellows.

WEST SIDE LAUNDRY

For Best in Laundry
Located Next to U. T.
Martin, Tenn.

THE MIRACLE OF MARTIN MOORS

With all due respect to the engineering profession, the painters union, and the union of federated fraternity of fiddle footed faradie fanatics, we, the male students of UTMB say, "It's about time." With a blaze of glory a procession of male armed with brooms, mops, and waste baskets, invaded the new boys' dormitory and aided by a diversionary feint, established a beach head.

Mid the whine of the less fortunate females, the bursts of temper from fallacious workmen, and the screams of the victory the gallant warriors dug cute fox-hole fortified with plastered walls, new beds and similar furniture, and a central heating system.

With the beach head well established, a force of undetermined strength is expected to land and secure the position. From points of embarkation that range from the smoky depths of the athletic dorm to the spacious iceberg of the campus, the wooden box, the comfort conscious, can't hope to capitalize on the capitulation of the castaway carpenters.

To the less fortunate masculine members of the Matriculated matrix, U. T. M. B., there is the predominant hope of a like miracle. The inspector in command of operations concerning the new dorm completed his inspection of the main unit. It will be ready for occupation within two weeks.

Ag Club Party Features Square, Round Dancing

On Friday night, February 8, the Ag Club sponsored a square dance in the college gymnasium. Mo Cavin, who was in charge of the social, presented a varied program of square dancing, comedy, music, and round dancing.

The festive calicos and gingham worn by the ladies added color and charm to the dance sets.

Directed by the expert calling of Mr. Max Osborne, the couples were soon square dancing like professionals (well, almost).

To refresh the enthusiastic dancers, cider and cookies were served by the Ag Club.

Mo Cavin's alert wit and Fred Tucker's melodious voice furnished entertainment while everyone got a second wind.

The guests continued dancing until there was just time for the girls to get in before curfew. Yes, the Ag Club square dance was quite a party enjoyed by all who attended.

FBLA Holds Informal Party; Everybody Invited

On Saturday night, Feb. 2, the FBLA gave an informal "Leap Year" party. The student body was invited.

Charles Hopkins acted as Master of Ceremonies. The dance started with a "Paul Jones" dance (a dance in which you don't know who your dancing partner will be.) At various times Charles called "backward dancing", in which the girl chooses her partner.

The program included a college student's version of "Sweet Violets" sung by Bob Cherry, Elmer Todd, and Charles Hopkins; a skit by Cornell Argo, Chester Todd, and Charles Hopkins; and best of all, a solo by Sylvia Wilson who sang "A Kiss to Build a Dream on". She was accompanied on the piano by Mooneyan Stamps.

The gym was gayly decorated with crepe paper. Refreshments were served by Norma Faulkner, Miss Mary Fitzgerald, and Bob Cherry.

Because of the rain, the crowd was a bit small, but a night of fun was had by those who attended . . . ask anyone who was there.

One cubic foot of solid coal will generate 65 kilowatt hours of electricity.

ST. CHARLES FLORIST



Flowers For All Occasions

Phone 7411

Martin

Enjoy
Red Rock

RED ROCK BOTTLING CO.
Martin, Tenn.

FREEMAN HALL'S UPS AND DOWNS

Well, lately there have been more downs than ups around this burg. If it's not one down with the flu it's someone going home. Barbara and Nancy seem to have been pretty sick; also Alice was fortunate to miss a class or two. Margaret Brown decided to go home and just get rid of her appendix. We just hope she will soon be back among us. Now girls, we must stay healthy.

Life of a Freeman Hall girl is now in a rut. We do the same things day after day. We arise in the morning by the popping of the radiators, by the seven till seven bell, or the friction caused by a mouse or rat chasing across our beds. Why do creatures like this have to live in the same place we do.

We dress to the music of a record player so loud we can't hear a fire cracker under our feet. After this process we struggle to the dining hall to be met by juicy scrambled eggs, soggy toast, and either uncooked or overcooked bacon (they say). At noon we again journey there to be met by slop suey (I mean chop suey) or cheese. The evening meals seem to suit us pretty well except for girls like Bert, who wears braces on her teeth—thus preventing proper mastication.

We can well understand why Red gets such good business at the Dinner Bell. It's a cinch that we can't all live on love. Hard to believe, but true!

We really envy those boys who now live in the "Palace." We just wonder if a few girls couldn't get rooms over there too. We would like to know something though. Why don't Mothers teach their sons to pull down their shades? Never mind learning now!

This past week end we saw an old timer sporting around the campus. Glad to see "the grinner", Thomas Dunn, around once more. Jo Anne Cribbs seemed especially happy that he was here.

Girls, this is leap year and there are only 323 more shopping days left. We had better get busy and get the choice merchandise before they are all picked over. It could be that we lost our chance last Saturday night by not taking advantage of the leap year dance. Well, boys, just watch out, because here we come!

Thank Goodness, mid-terms are over with and we don't have to cram for another week or two anyway. I'll declare this bunch of girls learned so much, even learned stuff that hasn't even gone down in history. To the instructors we dedicate the following:

I wish I were an icicle,
A hanging from a shack,
And when a teacher passed,
I'd drop right down his back.

I want to tell you of the latest drug the girls are now buying. Last week things were getting rather dull so some of the girls decided they would end this spell of non-excitement. They went to the drugstore and inquired for some excitement pills. The druggist laughed at them, but needing the trade he fixed them up a dozen tablets. The poor girls were so desperate that instead of taking one every four hours they tried 2 every hour. Some prankster put some off-brand chewing gum in the place of the pills, and believe you me there really has been some excitement. Whew! I mean excitement too!

Say, does anyone know who taught Betty Hamm that new dance step? She surely didn't learn it in Phys. Ed. because even Miss Williams has not mastered it. If you haven't seen her do it, well I will tell you all about it. You take a step and then do two shakes and you call that dancing! She even went to Murrefordsboro this past week end to the ROTC Ball to teach it there. Betty, did they catch on as fast as you did?

Nancy, just because they are allowed to yell things in Hollywood, you shouldn't think you can get away with it in Martin. By the way, what was that you were yelling when you came in the dorm last Monday night from the movie? Take my word, you had better be careful.

Oh, my aching back! All you have been able to see for the past two weeks has been formal after formal. Some of them really were striking too, and oh, so much fun to get to wear the new ones. The Valentine Dance really proved to be a success and we are still trying to catch up on our sleep.

Talking of sleep, I have just heard from the executive officer that the days are to be lengthened to 25 hours in order for us to have an extra hour for sleeping each morning.

Again I am telling tales out of school but this one was just too good to pass up. The other night this conversation was overheard between Stanley and Cissy. Cissy said very wishfully, "Oh, I wish the Lord had made me a man." To this Stanley replied, "He did, I'm the man."

Well, I'm afflicted with hurryitis so I must be going. More news from the home of the intellectual idiots next issue. Happy Valentine to you all!!!

ROBBIE RAY SHOPPE

Ladies' Ready to Wear

RILEY'S FURNITURE & APPLIANCE CO.

"Your Frigidaire Dealer"

Phone 418

Martin

Varsity THEATRE
South's Finest Theatre
Martin, Tennessee

Regular Admission Prices

SUNDAY-MONDAY, FEBRUARY 17-18

For this woman he broke God's own commandment...
The Fire And Tempest Of Their Love
Still Flames...Across 3,000 Years!

DAVID AND BATHSHEBA
COLOR BY TECHNIKOLOR
GREGORY PECK
SUSAN HAYWARD
KIERON MOORE RAYMOND MASSEY

UTMB SPORTS

Boost the Vols

Freed-Hardeman Edges Vols, 72-61

The Vols lost their second straight game at home January 22, when they fell before Freed-Hardeman, 72-61. The game was an exciting one with the Vols going ahead in the opening minutes, only to be passed midway in the period.

They fell 9 points behind at that time and then played F-H on even terms during the second quarter, with the half ending with UT on the short end of a 39-30 score.

Hovis and Harris were high for the Vols during this time, with Hovis scoring 9, all in the second quarter, and Harris 8. The remaining 13 points were scored by Turner 4; Childs 5; Nichols 3; and Siler 1. The Vols were hurt considerably when Childs fouled out with little more than the first quarter gone.

As the second half opened Laster was sent in, and the tiny guard seemed to be the spark that brought a slumbering team to life. Laster scored 8 points during the third period, and Hovis kept up his pace by adding 7 more. With 4 from Siler the Vols outscored FH 19-10 to go into the fourth quarter all tied up, 49-49.

For the first few minutes of the final quarter the Vols held on, but then Hovis fouled out, and it was plain the Vols had shot their bolt. F-H's Scoggins dumped in 10 and Hendricks 8 to lead a F-H rally, which sent them into a commanding lead, which they held for a 72-61 triumph.

The game was on the rough side with 23 fouls on UT and 28 on FH.

Lack of accuracy at the free throw line hurt UT, the Vols being able to make only 13 of 33 attempts while F-H made 12 out of 24. Fowler missed 2; Hovis 4; Childs 2; Nichols 2; Harris 3; Siler 2; Laster 1; and Turner 4.

LINEUPS

UT 61	Freed-Ha'man 72
Fowler	McCullough 8
Hovis 16	Daniels 17
Childs 5	Scoggins 25
Nichols 5	Hendricks 8
Harris 12	Fisher 7
Siler 5	Montgomery 4
Laster 10	Beauman 3
Turner 8	

UNION FROSH ROLL OVER VOLS, 62-44

UTMB played the Union Frosh at Jackson Saturday night, Feb. 2, and went down in defeat by a score of 62-44. As in previous games UT seemed to suffer from enough all-around scoring. UT's flashy guard, Harris, led both teams in scoring with 19 points on 9 baskets and 1 free throw. However Childs was next high with only 6 and this seems to tell the difference. The Union Frosh, on the other hand, had four men who scored 10 or more points. Also noteworthy was that despite his scoring Harris was not charged with a single foul.

The game was a thriller thru out the first half with the two teams matching each other basket for basket and with the lead changing back and forth and neither team able to build up any kind of a lead. UT at the half led by the narrow margin of two points, 28-26. In this half the scoring was fairly well-balanced. Harris had 10, Childs 6, Wimberley 5, Hovis 3, Nichols 2, and Laster 2. However, it may easily be seen then that Childs and Wimberley were held scoreless the rest of the way with Hovis adding only 2 more points.

In the third quarter what had been a close game began to break wide open. Harris made 4 points, Hovis 2, and Siler 2, a total of 8 points. Union in the meantime added 20 points to turn a 2 point deficit into a 46-36 lead as the final ten minutes got underway. The last quarter was more of the same. Harris made UT's only 2 baskets of the quarter, added a free toss and these with Siler's 3 free throws ended the UT scoring, which thus showed 8 points in each of the last two quarters. Union during the same period scored 36.

The game was a very clean one with only 10 fouls called on UT and 13 on Union. UT was able to hit on only 6 of 17 charity tosses.

LINEUPS

UTMB 44	Union Frosh 62
Hovis 5	Thompson 2
Wimberley 5	Deanton 12
Childs 6	Morris 16
Nichols 19	Ross 4
Nichols 2	France 4
er 5	McCord 13
ster 2	Criswell 11

Astronomic Score Feature of UTMB-Lambuth Game

More than doubling the score, a powerful Lambuth team ran up a 119-58 score over a fighting but outmatched UT squad. The game, played January 25, at Jackson, saw the hot Lambuth boys score at almost a 3-point per minute clip.

Looking at the Vol side of the ledger, Childs was top man with 14 points as well as doing a fine job on the rebounds. Next high were Harris and Laster with 10 each. Nichols had 7, Hovis and Wimberley each 6, and Siler 5.

Naturally the hot shooting was on the other side with Scott having 20, K. Burnette 19, and Mayes 18. Three others also scored in double figures.

We didn't see the game but the box score makes it plain that the Vols were never in the game. In the first quarter Childs had 2 freethrows, Laster 5 points, and Nichols 4. In the meantime Lambuth was streaking up and down court and dumping them in to the tune of a 29-11 lead. The second quarter was more of the same, only more, with UT being held to 7 points for a halftime total. Hovis had 3, Childs 2, and Nichols 2. Meantime Lambuth was even hotter and added 36 to their first quarter 29 to walk off the floor with a "safe" 65-18 lead. K. Burnette during this time scored 19, or one more than all the Vols, and then sat out the last half.

The Vols showed to much better advantage in the second half, during which they added 40 points to their previous 18. They were consistent in their scoring, with 20 points in each of the last two quarters. During this second half Childs dropped in 10 as did Harris. Wimberley had six, Laster 5, Siler 5, and Hovis 3. Lambuth had its own new hot-shot in Mayes who scored 18 in the second half, 14 of them in the final quarter.

Statistics show UT with 23 baskets and 12 out of 23 freethrows, and 24 personal fouls. Lambuth had 54 baskets, 11 out of 16 freethrows, and 19 personals.

LINEUPS

UT 58	Lambuth 119
Hovis 6	Couch 6
Wimberley 6	Scott 20
Childs 14	Goat 16
Laster 10	K. Burnette 19
Nichols 7	Carter 11
Siler 5	B. Burnette 6
Harris 10	Mayes 18
Fowler	Corley 14
Turner	Loumann 9

DRESDEN GROUP WHIPS BEES AGAIN

UT's B squad, unable to hit the form of last year, went down in the opening game February 1, to the Dresden Independents. The final score was 34-27, with Dresden leading by a few points most of the way. The difference in score exactly matched the 7 points made by Peeler of UT, but a member of the Dresdenites.

As in their other games, the baby Vols showed the teamwork and a good defense. But the scoring punch is not there, and without it it is more than a little hard to win.

Hadley, as he usually does, led the scoring with 9 points with Lile's 6 next high. Top-scorer for the night was the Dresden beanpole, Peery, with 18. We aren't sure but we'd hazard a guess Peery was playing ball while most of the Vols were still in rompers or whatever they wore in those days.

Dresden led 8-7 at the quarter and 15-13 at the half. In the third quarter the Bees gained one point and went into final minutes trailing only 21-20. They managed to add 7 points more, but big Peery started stretching and alone outscored all the Vols with his 9 points.

Durocher of the Giants says he hates to change a player's stance, but we doubt that the boys could miss ANY MORE free throws if they tried them two-handed instead of with their favorite ballerina jumps.

LINEUPS

UT 27	Dresden 34
Hadley 9	Butts 4
Wimberley 4	Peery 18
Turner 1	Summers 3
Gatewood 3	Eaves 2
Baker 3	Peeler 7
Lile 6	
Mathis 1	

A & B MARKET

Lindell St., Martin

Bethel Wins As Vols Falter In Second Half

Faltering in the second half after playing the favored Bethel Cats to a standstill the first two quarters, the Vols fell to defeat January 29, 86-61, at Bethel. It seems that each year Bethel comes up with something odd, putting it mildly, in the way of officials. Last year it was a Bethel student, and this year, a Bethel coach. How much difference this made we leave to the players and those who saw the game.

Big Dick Childs, who has played some fine ball, came into his own in the scoring column. He easily led the Vols with his 22 points, 18 coming on his unstoppable hook shots. Harris had 12, low for him, and Nichols 11. Siler added 9 and Hovis 5.

Top scorer for the night was Bethel's Cain, now in his fourth year, who looped in 30 points on 12 baskets and 6 out of 6 free tosses. He was followed by Shepherd with 22.

In the opening quarter the Vols stunned Bethel and its supporters by their driving play. With all five starters scoring, and playing like a machine, the Vols led by 9 juicy points, 21-12, as play ended. Of these Childs and Nichols each had 6, Harris 4, Siler 3, and Hovis 2. Cain was held to 2 free throws during the first 10 minutes.

In the second quarter, the tables were turned. Bethel began hitting with regularity, and the Vol scoring dropped off by seven points. The Bethel crowd howled, naturally, and the ref—smile when you say that, Bud—well, anyway, as the half ended Bethel had pulled ahead by two points, 37-35.

As the second half began, Vol supporters were hopeful that the second quarter was out of the system, and that there would be a replica of the first quarter. These hopes were soon dashed, and violently. Bethel hit more and more, the Vols less and less, and a two-point deficit had climbed to one of 18, 62-44. In these two quarters, UT scored 23 points, while in the same span Mr. Cain powdered 21 gleefully through the hoops which soon began to smoke from the heat of this one-man gang.

Bethel continued its tactics in the final quarter, this time adding 24 to its total while he best the Vols could do was 17. Had the Vols continued their first quarter pace UT would have won 84-48. Hard fact shows they were outscored 49-26 the last half and 74-40 the last three quarters.

UT BEES GO DOWN BEFORE DRESDEN INDEPENDENTS

Able to score only one point in the final quarter, the UT Bees lost the opening game January 22 to the Dresden Independents by a 37-26 score. The two teams went into the final quarter tied 25-25.

One highlight of the game was the appearance in the Dresden lineup of two UT boys, Peeler and Moore. Peeler, a member of UT's squad last year but not out for the team this season, added 3 points, while Gene Moore, president of the Freshman class, had six, all in the last quarter. Both would have looked good in a UT suit.

The Bees led throughout the first half, building up a 10-5 lead at the end of the first quarter, with Dresden shaving it to two points, 18-16, at the half.

In the third quarter Dresden pulled up even and finally tied the score 25-25 as the period ended. Then came the drought, with the only Bee point a free toss by Turner. In the meantime, Dresden, mainly on the play of big Peery, scored 12 and walked off the floor with a convincing win.

IT'S LEAP YEAR ...

(Continued from page one)

Marjorie Cherry as the sophisticated type—with her furs and fancy clothes, maid service and everything was quite different from what Mo wanted.

Mary Ann Godwin demonstrated the baby-type. Baby talk and baby ways were just too juvenile.

Then Bonnie Ragan, typical college co-ed, with a pleasing smile and friendly personality, made a hit that won that man and we don't mean maybe!

After the skit, Sylvia, Jo, and Mary concluded the program by singing "Isle of Capri."

Sports Hi-lights

By STANLEY WILLS

The basketball season is in full swing. Everyone has the old spirit. Did I say everyone—well, I meant everyone except the Vols. I do not think they have any spirit at all. They have not had a very successful season so far. What the remainder of the season holds forth, I would like to know. I fthere is anyone who knows what is wrong with them, I would like to hear from him. The Vols have put up a strong fight against most of their opponents, but that just was not enough. I think they are trying to play teams who are out of their class, or it could be the other teams are better trained.

Harris high point man for the season with 154 points. Childs is trailing with 105 and Hovis is 3rd with 77 points. These three boys have played the game as it should be and by the scores they have racked up you can understand what I mean. Harris and Childs are both freshmen but that does not keep them from showing the men how to play. I think with more players who know how to put the ball through the rim we could win a lot more ball games.

I think the Vols have a chance to redeem themselves if they can win their next five games. They are our weakest opponents and should be beaten. I will not make any predictions after what happened last time. I said Selmer would beat Cuba. Well, I was wrong. I can not hit every prediction. I still think Selmer played a good game. All I can say is they should win. LET'S GO OUT AND SUPPORT THEM. That could be what is wrong with the team. About one third of the students go to see the games and the rest do not do anything but talk about what should be done. I do not think they could do much better if they were out on the floor in one of their places. If there is one who thinks he can I will see what I can do and maybe we can arrange it so he can play a game or two.

I would like to express my thanks to Mr. Nichols and Moe Cavin for the great job they are doing in broadcasting the games play by play. This Broadcast is every Saturday afternoon at two. This enables everyone who can not be at the game to hear what the Vols are doing. They think in time to come they will be able to do a broadcast the night it is played.

BOXING:

The Louises, Watcotts and Dempseys have taken the campus over. The Golden Gloves bouts are now in session. Three of our big brave men, Ted Welch, Jack Halliburton and Bobby Peeler, went down to see what they could do. Welch seemed to be the best boxer of all. He won the welter-weight championship in Jackson and was to fight in Memphis. He said he had enough and did not want to fight anymore. Halliburton was defeated in his second bout. Peeler went to Memphis and was defeated in the finals.

Walcott, like Welch, is thinking about retirement very soon. The boxing commission has not made up their mind about his quitting the ring. It seems he was supposed to fight Charles again for the championship. Now he does not want to. He says he can fight on the West Coast and get enough to retire on. I do not think he should retire until he has given Charles another crack at the belt. Maybe Louis would like to step in and see what he could do. He should stay out because he is too old for the ring anymore.

INTRAMURALS

The checker tournament is still on. Everyone is enthusiastic over the game except the ones who are playing. The basketball amateurs are now trying to see what they can do at this game. Some of them are a lot of fun to watch, especially the girls. The teams with all the stars on it are getting beaten by teams who have never played basketball before—I can not understand. The red team is ahead in the girls' tournament. In the boys we find a three way tie between the Black, Orange, and White.

TUMBLING

I guess tumbling is the right name for it; that is what Mr. Vaughn said it was. Did you ever try to do a forward roll and roll, not fall and bounce, all over the place? They do bounce—at least the fat ones do. Fall—well anyone can do that without any trouble. It is a lot of fun after all the bruises and sores leave you. If you have not tried it or would like to know more about how it is done the coaches would be glad to teach you.

Missouri Baptist Takes Measure Of UTMB Vols

In a game considerably closer than the final score would indicate the Vols went down fighting February 1, to Missouri Baptist. The final score of 88-67 does not indicate the fact that some 8 minutes before the end the Vols had fought from a 61-52 deficit to lead for one momentary span. This rally had the fans howling for blood, but at the moment MB seemed to be on the ropes they rallied and it was the Vols instead who fell apart at the seams.

Picking a turning point is perhaps not too accurate, but when a free throw put the Vols ahead, various members of UT, not F-H, seemed momentarily to lose their heads and the chance for a thrilling upset win went out the window. Rather than beating their opponents some of the boys seem more worried about the officials. By the time this stopped, the game had been lost. But, it was sure fun while it lasted.

As he has all year, Harris stood out for UT. He hit his scoring peak with 25 points on 10 baskets and 5 free throws. This made him top man for the night by 10 points over MB's Miller and 11 ahead of Hovis, the next Vol.

The opening quarter was close although at the start it seemed the Vols would run their oppo-

nents off the court as they had 7 points before MB was quite aware the game had started. MB gradually whittled this down and at the quarter trailed by an 18-16 score. In this period Harris had 8, Hovis and Childs 3 each, and Siler and Nichols each 2.

UT continued at the same scoring pace in the second quarter with another 18 but MB began hitting more regularly and by halftime had pulled into a 7 point lead, 43-36. Hovis led with 6 and Harris added 5, with each Vol scoring at least 2.

During the third quarter MB held the Vols on an even pace and finally went ahead by an additional 2 points, 61-52, as the quarter ended. There was little at the moment to indicate the thrills of the next few minutes.

In the fourth quarter the Vols began hitting on all cylinders and playing the ball they are capable of. Passes clicked, plays worked, and the MB lead melted like a snowball in July.

Then followed the sad anti-climax. For reasons or not for reasons, the Vols fell apart, the cylinders were missing, passes were too, plays weren't working, and MB literally scored at will.

LINEUPS

UT 67	Mo. Baptist 88
Hovis 14	Childress 14
Siler 9	Miller 15
Childs 11	Johnson 8
Harris 25	Edwards 14
Nichols 4	Harris 5
Laster 4	Williams 12
Turner	Lewis 7
Fowler	Lawson 13



VOLS JOURNEY TO FREED-HARDEMAN FOR ANOTHER LOSS

The Vols journeyed to Freed-Hardeman Tuesday night and came home with a 69-54 defeat. On January 22 they had lost to the same team, 72-61, on the UT floor.

UT opened with the same lineup that has started most recent games. This had Hovis and Siler at forward, Childs at center, and Nichols and Harris at guard.

The game opened slowly with both teams off in their shooting. UT could make only four baskets in the first ten minutes and F-H was able to make only five. However, F-H made three out of four charity tosses while the Vols missed on five out of five. The quarter ended with F-H ahead by the very low score of 13-8. In this opening quarter, each of the Vol starters excepting Childs scored two apiece.

Play during the second ten minutes perked up a bit as far as a scoring pace was concerned. The scoring was nip and tuck with F-H adding 21 points and the Vols only a step behind with 20. Of these 20 Childs made seven, Harris six, Siler five, and Hovis two. The score as the teams left the floor had the Vols trailing by six points, 34-28.

In the third quarter UT was again unable to find the range and made only three baskets while F-H hit on eight. The Vols kept in the game by hitting on 8 of 9 three throws, Siler leading the way with 4 out of 4. Of the three baskets, Harris made 2 and Childs one. The Vols dropped five more points behind and trailed 53-42 as the final quarter opened.

The roughness of the play began to hit both teams. Both Childs and Nichols fouled out for the Vols with Daniels going out for F-H. UT continued rather cold at the hoop, adding only 12 points on 5 baskets and 2 charities. F-H again outscored them, adding 16 more to make the final score 69-54.

Harris led the Vols scoring with 16 points on 8 baskets with Siler and Childs coming next with 13 points apiece. Siler made his on 4 baskets and 5 three throws while Childs had 3 baskets and 7 free ones. High man for the game was F-H's Beauman with 17 points. A total of 50 fouls were called, 22 on UT and 28 on F-H. UT made 14 out of 26 at the freethrow line with F-H making 13 out of a like 26.

LINEUPS

UTMB 54	Freed-H'man 69
Hovis 6	Daniels 15
Siler 13	McCullough 10
Childs 13	Scoggins 13
Nichols 4	Hendricks 3
Harris 16	Beauman 17
Fowler 2	Cason 4
Wimberley	Montgomery 4
Laster	Fisher 3

RECORDS FOR SALE

25c Each

MELODY MUSIC CO.

Church St. -- Phone 7492

COLD AT THE HOOP, BEES LOSE TO BETHEL BY 49-24 SCORE

Colder at the hoop than ever, the UT Bees dropped the opener at Bethel January 29 by a 49-24 score. In the first quarter the Junior Vols scored 9 points and then hit 5 consistently in each of the last three.

Wimberley played his top game to lead the Vol scorers with 10 and Hadley, usually tops in this department, could add only 5. Hatch with 16 and Jackson with 10, between them outscored the entire Vol team 26-24.

The game was relatively clear of fouls, with an assist to the ref perhaps. Only 9 were called on UT with "Tarzan" Turner getting five. A total of 13 were called on Bethel. UT made 8 baskets and 6 of 13 freethrows while Bethel had 21 baskets and 7 of 13 freethrows.

Bethel led by quarters 12-9; 22-14; 32-19; and 49-24.

LINEUPS

UT 24	Bethel 49
Hadley 5	Hatch 16
Wimberley 10	Chandler 4
Turner	Jackson 10
Gatewood 2	Hollis 7
Baker 3	Faith 8
Lile 4	Pettit 4

DATE BAIT!

Would you like to date on a "dutch treat" basis?

Probably this question would receive a unanimous "yes" decision from the men, but they would have to go to Norway to get results. Women in Norway offer to pay their share of the date, and after the second date the man usually accepts.

In southern Italy, girls date only in the afternoon, accompanied by a chaperone. Even in Mexico a girl must have a chaperone, even though she may be engaged.

A Polish girl must bring the boy home to spend an evening with her family before she can accept a date with him.

When a German boy first meets a girl, he wouldn't think of inviting her to a movie because this would mean that he couldn't think of any other way to entertain her.

Because families in Uruguay dine from 8:30 to 9:20 p.m., dates don't begin until 10 P. M. The date ends at midnight when the trolleys and busses stop running.

Swedish boys like to bring their girls flowers before a date, and always in odd numbers. This is for good luck. In Denmark, a boy calls a girl the same night he wants to take her out.

MILAM DRUG CO.

Pharmacists

Pangburn's Candies

Stationery and Cosmetics

Martin, Tennessee

Coca-Cola

5¢

